

Campione prima dentro e poi fuori (a Jannik Sinner)

pop song ♩ = 106

roberto andreucci

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff contains measures 1-4 with chords: C(sus2), C(sus2)/D, G(sus2), G(sus2)/B, C(sus2), C(sus2)/D, G(sus2), G(sus2)/B. The second staff contains measures 5-8 with chords: C(sus2), C(sus2)/D, G(sus2), G(sus2)/B, C(sus2), C(sus2)/D, G(sus2), C/D, G/D. The third staff contains measures 9-16 with chords: C/D, G/D, C#m, F#, Bbm, Eb, G#m, C#, F#m, B, C(sus2), C(sus2)/D. The fourth staff contains measures 17-21 with chords: G(sus2), G(sus2)/B, C(sus2), C(sus2)/D, G(sus2), G(sus2)/B, C(sus2), C(sus2)/D. The fifth staff contains measures 22-25 with chords: G(sus2), G(sus2)/B, C(sus2), C(sus2)/D, G(sus2).

dedicato ad un campione assoluto
che prima di essere un campione fuori
ha lavorato e lavora con impegno,
per essere e rimanere un campione dentro,
con valori semplici, concreti
e assolutamente condivisibili
ora e sempre
Jannik Sinner